

Notice of Licensing Sub-Committee

Date: Monday, 11 August 2025 at 10.00 am

Venue: HMS Phoebe, BCP Civic Centre, Bournemouth BH2 6DY



Membership:

Cllr G Farquhar

Cllr D A Flagg

Cllr L Williams

Reserves:

Cllr J Richardson (1)

Cllr A Filer (2)

All Members of the Licensing Sub-Committee are summoned to attend this meeting to consider the items of business set out on the agenda below.

The press and public are welcome to view the live stream of this meeting at the following link:

<https://democracy.bcpCouncil.gov.uk/ieListDocuments.aspx?MIId=6598>

If you would like any further information on the items to be considered at the meeting please contact: Rebekah Rhodes on 01202 118505 or email democratic.services@bcpCouncil.gov.uk

Press enquiries should be directed to the Press Office: Tel: 01202 118686 or email press.office@bcpCouncil.gov.uk

This notice and all the papers mentioned within it are available at democracy.bcpCouncil.gov.uk

GRAHAM FARRANT
CHIEF EXECUTIVE

1 August 2025

**DEBATE
NOT HATE**



Available online and
on the Mod.gov app



Maintaining and promoting high standards of conduct

Declaring interests at meetings

Familiarise yourself with the Councillor Code of Conduct which can be found in Part 6 of the Council's Constitution.

Before the meeting, read the agenda and reports to see if the matters to be discussed at the meeting concern your interests



What are the principles of bias and pre-determination and how do they affect my participation in the meeting?

Bias and predetermination are common law concepts. If they affect you, your participation in the meeting may call into question the decision arrived at on the item.

Bias Test

In all the circumstances, would it lead a fair minded and informed observer to conclude that there was a real possibility or a real danger that the decision maker was biased?

Predetermination Test

At the time of making the decision, did the decision maker have a closed mind?

If a councillor appears to be biased or to have predetermined their decision, they must NOT participate in the meeting.

For more information or advice please contact the Monitoring Officer
(janie.berry@bcpcouncil.gov.uk)

Selflessness

Councillors should act solely in terms of the public interest

Integrity

Councillors must avoid placing themselves under any obligation to people or organisations that might try inappropriately to influence them in their work. They should not act or take decisions in order to gain financial or other material benefits for themselves, their family, or their friends. They must declare and resolve any interests and relationships

Objectivity

Councillors must act and take decisions impartially, fairly and on merit, using the best evidence and without discrimination or bias

Accountability

Councillors are accountable to the public for their decisions and actions and must submit themselves to the scrutiny necessary to ensure this

Openness

Councillors should act and take decisions in an open and transparent manner. Information should not be withheld from the public unless there are clear and lawful reasons for so doing

Honesty & Integrity

Councillors should act with honesty and integrity and should not place themselves in situations where their honesty and integrity may be questioned

Leadership

Councillors should exhibit these principles in their own behaviour. They should actively promote and robustly support the principles and be willing to challenge poor behaviour wherever it occurs

AGENDA

Items to be considered while the meeting is open to the public

1. Election of Chair

To elect a Chair of this meeting of the Licensing Sub-Committee.

2. Apologies

To receive any apologies for absence from Members.

3. Declarations of Interests

Councillors are requested to declare any interests on items included in this agenda. Please refer to the workflow on the preceding page for guidance.

Declarations received will be reported at the meeting.

4. Protocol for Public Speaking at Licensing Hearings

5 - 10

The protocol for public speaking at Licensing Sub Committee hearings is included with the agenda sheet for noting.

5. BOH Studios, 104 Commercial Road, Bournemouth, BH5 2LR

11 - 66

BOH Studios Limited have made an application to vary the premises licence for BOH Studios, 104 Commercial Road, Bournemouth.

The current premises licence permits Live Music, Recorded Music, Activity Like Music/Dance and the Supply of Alcohol on the premises only 07:00 to 00:00 Saturday to Thursday and 07:00 to 02:00 on Friday.

The applicant is seeking permission to extend the provision of the existing licensable activities on Saturdays and Bank Holidays to 07:00 to 03:00. No request has been made for any amendments to conditions.

This matter is brought to the Licensing Sub Committee for determination.

6. Dolce Vita 147-149 Commercial Road Poole BH14 0JD

67 - 96

Dolce Vita Poole Ltd has made an application to vary the premises licence at Dolce Vita, 147 – 149 Commercial Road, Poole to: -

- Increase the terminal hour by an additional 50 minutes until 02:50 on Fridays, Saturdays and Bank and Public Holidays for late night refreshment and the supply of alcohol.
- Increase the terminal hour by an additional 30 minutes to 02:30 on Fridays, Saturdays, Banks and Public Holidays for recorded music.
- Increase opening hours by an additional 30 minutes until 02:30 on Fridays, Saturdays, Banks and Public Holidays.
- Amend condition 2.2 – “On Fridays and Saturdays (and other days when the premises licence permits licensable activity until 02:00 hours the following day) 1 SIA from 22:00 hours; 2 SIA from 23:30 hours until close and last customer has been dispersed. At all other times the Premises Licence Holder or DPS shall be responsible for risk assessing whether SIA Door Supervisors shall be deployed at the premises.” to read “On Fridays and Saturdays (and other days

when the premises licence permits licensable activity until 02:00 hours the following day) 1 SIA from 22:00 hours; 3 SIA from 23:30 hours until 03:30 or until the last customer has left the area. At all other times the Premises Licence Holder or DPS shall be responsible for risk assessing whether SIA Door Supervisors shall be deployed at the premises.

Staff and Security shall use radios to communicate internally with each other at all times.

Security shall be in contact with Pubwatch in the area and receive updates."

- Remove condition 2.5 – "There shall be no customer admittance or re-admittance to the premises after 01:30 hours".
- Update the approved plan to include 147 and 149 Commercial Road as the licensed area.

The licensing authority has received a representation from Dorset Police.

This matter is brought to the Licensing Sub Committee for determination.

No other items of business can be considered unless the Chair decides the matter is urgent for reasons that must be specified and recorded in the Minutes.

LICENSING COMMITTEE AND SUB COMMITTEE – PROTOCOL FOR PUBLIC SPEAKING

1. Introduction

- 1.1 This protocol for public speaking applies to Licensing Committee and Sub Committee hearings in relation to matters including the licensing of alcohol, regulated entertainment, late night refreshment, gambling, sex establishments and hackney carriage and private hire drivers, vehicles and operators, as set out in Part 3.3 of the Council's Constitution.
- 1.2 These matters are considered in accordance with relevant legislation and associated regulations including the Licensing Act 2003 (as amended by the Police Reform and Social Responsibility Act 2011), the Gambling Act 2005, Part II and Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 (as amended by Section 27 of the Policing and Crime Act 2009) and the Local Government (Miscellaneous Provisions) Act 1976.

2. Conduct of Hearings

- 2.1 Chair welcomes everyone, matters of general housekeeping are dealt with, notification that the hearing may be recorded for live and subsequent broadcast on the Council's website, reminder to switch mobile phones to silent, etc.
- 2.2 Chair asks everyone present to introduce themselves and state their role.
- 2.3 Chair checks that all persons who have given notice of their intention to speak and any person who wishes to withdraw a representation or wishes not to speak have been identified.
- 2.4 Chair explains proposed procedure and order of speaking for hearing as set out in Appendix A or B of this protocol as appropriate. All parties confirm agreement or make representations on procedure proposed.
- 2.5 Licensing Officer's report is presented.
- 2.6 Parties speak in the order agreed.
- 2.7 With the exception of hackney carriage and private hire hearings, parties who are speaking should not repeat the information which they have already given in writing in their representation. They will be able to expand on the written information given, provided the information remains relevant. Any additional information should be limited to the grounds of their representation(s). For example, if they are objecting on the grounds of Public Nuisance, then they should confine their comments to matters relating to Public Nuisance.

- 2.8 Members of the Licensing Committee or Sub Committee may ask questions after each party has spoken and once all parties have spoken. Parties will be allowed to ask questions through the Chair.
- 2.9 Once all parties have been heard, the parties will be given the opportunity to sum up. Party who spoke first to go last. The hearing will then conclude.
- 2.10 Members will deliberate in private with the clerk and legal representative as appropriate present.
- 2.11 The decision will be taken by the Committee and notification of the decision will be given as follows:
 - 2.11.1 For Licensing Act 2003 and Gambling Act 2005 hearings, determination must be within the period of five working days beginning with the day or the last day on which the hearing was held in accordance with the relevant Regulations, unless otherwise specified (for example, the issuing of a counter notice following objection to a TEN, in which case the determination must be at the conclusion of the hearing).
 - 2.11.2 For Sex Establishment and other hearings, where possible determination will be within the period of five working days beginning with the day or the last day on which the hearing was held.
 - 2.11.3 For Hackney Carriage and Private Hire hearings, notification of the decision will be given at the conclusion of the hearing, followed by a written decision letter where possible within the period of five working days beginning with the day or the last day on which the hearing was held.
- 2.12 Notification of the decision will include information for all parties of any right of appeal as appropriate.

3 General points

- 3.1 Hearings convened under the Licensing Act 2003 and the Gambling Act 2005 and associated regulations may be held remotely as required, if the Chairman agrees it is expedient to do so in the circumstances.
- 3.2 The hearing may be adjourned at any time at the discretion of the Members.
- 3.3 Members may amend the procedure at any time if they consider it to be in the public interest or in the interest of a fair hearing.
- 3.4 The Sub Committee may decide to conduct all or part of a hearing in non-public session in accordance with the relevant Regulations and/or where exempt information is likely to be disclosed.

- 3.5 The Chair may exclude any person from a hearing for being disruptive.
- 3.6 Meetings of the Licensing Committee in public session are recorded by the Council for live and subsequent broadcast on its website.
- 3.7 The hearing will take the form of a discussion.
- 3.8 Only persons (or their representatives) who have made an application, are subject to an application or have submitted a written representation or objection to the Licensing Authority under the relevant Act are permitted to speak at the hearing.
- 3.9 Any further information to support an application, representation, objection or notice (as applicable) can be submitted before the hearing. It may only be submitted at the hearing with the consent of all parties in accordance with any relevant Regulations. Wherever possible the Licensing Authority encourages parties to submit information at the earliest opportunity to allow sufficient time for this to be considered before the hearing and avoid the need for adjournment.
- 3.10 If a party has informed the Authority that they do not intend to participate, or be represented at the hearing, or has failed to advise whether they intend to participate or not, the hearing may proceed in their absence.
- 3.11 For other matters which are the responsibility of the Licensing Committee and not included in this protocol, the Meeting Procedure Rules in Part 4D of the Council's Constitution in relation to public questions, statements and petitions shall apply. This includes such matters as making recommendations on relevant licensing policies, approving the level of fees charged by the Council, and making decisions on tariffs charged by the Public Carriage Trade.
- 3.12 The Council's Constitution can be accessed using the following link:
<https://democracy.bcpccouncil.gov.uk/ieListMeetings.aspx?CommitteeID=151&Info=1&bcr=1>

For further information please contact democratic.services@bcpcouncil.gov.uk

Appendix A

Proposed procedure and order of speaking for hearings (other than hackney carriage and private hire hearings)

1. The Licensing Officer presents report.
2. Questions of the Licensing Officer on their report. Members of the Sub-Committee to go first, then the applicant/licence holder.
3. Applicant will make their Application.
4. Questions of the Applicant by all parties, Members of the Committee/Sub-Committee to go first.
5. Responsible Authorities and Other Persons will make their representations.
6. Questions of the Responsible Authorities and Other Persons. Members of the Committee/Sub-Committee to go first.
7. All parties will be given an opportunity to sum up (with the party who spoke last to go first). The hearing will then conclude.
8. Sub-Committee will deliberate in private with Legal Adviser and Clerk present. (Councillors new to Licensing may observe but will not take part in the decision making).
9. Notification of the Sub Committee's decision will be given in accordance with the requirements of the Licensing Act and Gambling Act regulations. For other hearings, where possible determination will be within the period of five working days beginning with the day or the last day on which the hearing was held.
10. The notification of decision will include information about the right of appeal as appropriate.

Appendix B

Proposed procedure and order of speaking for Hackney Carriage and Private Hire hearings

1. The Licensing Officer presents their report.
2. Questions of the Licensing Officer on their report. Members of the Sub-Committee to go first, then the applicant/licence holder.
3. Applicant/licence holder presents their case.
4. Questions of the applicant/licence holder by all parties, Members of the Committee/Sub-Committee to go first.
5. All parties will be given an opportunity to sum up (with the party who spoke last to go first). The Hearing will then conclude.
6. Sub-Committee will deliberate in private with Legal Adviser and Clerk present. (Councillors new to Licensing may observe deliberations but will not take part in the decision making).
7. Notification of the decision will be given following deliberations at the conclusion of the hearing, to be followed by a written decision letter where possible within the period of five working days beginning with the day or the last day on which the hearing was held.
8. The Legal Adviser will advise parties of any right of appeal as appropriate at the conclusion of the Hearing. Information about the right of appeal as appropriate will also be included in the written decision letter.

Adopted by the Licensing Committee on 7.12.23

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LICENSING SUB-COMMITTEE



Report subject	BOH Studios, 104 Commercial Road, Bournemouth, BH5 2LR
Meeting date	11 August 2025
Status	Public Report
Executive summary	<p>BOH Studios Limited have made an application to vary the premises licence for BOH Studios, 104 Commercial Road, Bournemouth.</p> <p>The current premises licence permits Live Music, Recorded Music, Activity Like Music/Dance and the Supply of Alcohol on the premises only 07:00 to 00:00 Saturday to Thursday and 07:00 to 02:00 on Friday.</p> <p>The applicant is seeking permission to extend the provision of the existing licensable activities on Saturdays and Bank Holidays to 07:00 to 03:00. No request has been made for any amendments to conditions.</p>
Recommendations	<p>It is RECOMMENDED that:</p> <p>Members are asked to decide whether to: -</p> <ul style="list-style-type: none"> a) Grant the application for variation as made; b) Refuse the application, or part of, for variation to the premises licence; c) Grant the application, or part of, subject to additional conditions. <p>Members of the Licensing Sub-Committee are asked to make a decision at the end of the hearing after all relevant parties have been given the opportunity to speak. Members must give full reasons for their decision.</p>
Reason for recommendations	<p>The Licensing Authority has received three representations from local residents on the grounds of the Prevention of Public Nuisance and Protection of Children from Harm licensing objectives.</p> <p>The Licensing Authority may only consider aspects relevant to the application that have been raised in the representation. Where representations have been received from a responsible authority or any other person, and the concerns have not been resolved through mediation between all parties, the Scheme of Delegation,</p>

	set out in the Council's Constitution states that the application should be dealt with by the Licensing Sub-Committee.
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Portfolio Holder(s):	Cllr Kieron Wilson – Portfolio Holder for Housing, and Regulatory Services.
Corporate Director	Graham Farrant – Chief Executive
Report Authors	Tania Jardim – Licensing Officer
Wards	Bournemouth Central
Classification	For Decision

Background

1. An application to vary the premises licence, under Section 34 of the Licensing Act 2003 was made by BOH Studios Limited on 16 June 2025. This was initially incomplete and fully accepted on 26 June 2025. A copy of the application is attached at Appendix 1.
2. BOH Studios is described as a cultural and community dance space, consisting of studio rental services, a dance school, and complementary catering services including a daytime café and an evening bar.
3. A plan showing the location of the premises is attached at Appendix 2.
4. The premises has held a premises licence since the 27 July 2018. This was transferred to BOH Studios Limited in April 2024. A copy of the premise licence is attached at Appendix 3. The premises licence authorises the following activities: -
Live Music, Recorded Music, Activities like Music/Dance & Supply of Alcohol: (On Sales only)
Saturday to Thursday - 07:00 to 00:00
Friday - 07:00 to 02:00.
5. The application is to vary the premises licence to permit the same licensable activities (Live Music, Recorded Music, Activities like Music/ Dance, and Supply of Alcohol) to take place on Saturdays and Bank Holidays to terminate at 03:00. No change to the existing premises licence conditions have been requested within the variation application.
6. Below is a table listing the current licence permissions and what is being requested on this variation: -

CURRENT PREMISES LICENCE	PROPOSED CHANGES
<u>Live Music (Indoors)</u> Saturday to Thursday 07:00 to 00:00 Friday 07:00 to 02:00	<u>Live Music (Indoors)</u> Saturday 07:00 to 03:00 Bank Holiday Mondays, Thursday prior to Good Friday, Christmas Eve and New Year's Eve 07:00 to 03:00
<u>Recorded Music (Indoors)</u> Saturday to Thursday 07:00 to 00:00 Friday 07:00 to 02:00	<u>Recorded Music (Indoors)</u> Saturday 07:00 to 03:00 Bank Holiday Mondays, Thursday prior to Good Friday, Christmas Eve and New Year's Eve 07:00 to 03:00

<u>Activity like Music/Dance (Indoors)</u> Saturday to Thursday 07:00 to 00:00 Friday 07:00 to 02:00	<u>Activity like Music/Dance (Indoors)</u> Saturday 07:00 to 03:00 Bank Holiday Mondays, Thursday prior to Good Friday, Christmas Eve and New Year's Eve 07:00 to 03:00
<u>Supply of Alcohol (On Sales)</u> Saturday to Thursday 07:00 to 00:00 Friday 07:00 to 02:00	<u>Supply of Alcohol (On Sales)</u> Saturday 07:00 to 03:00 Bank Holiday Mondays, Thursday prior to Good Friday, Christmas Eve and New Year's Eve 07:00 to 03:00

7. Before submitting the application to vary the premises licence, the licence holders have held events under Temporary Event Notices (TENs). A temporary event notice (TEN) can be used to authorise small-scale events that involve the sale and supply of alcohol and the provision of regulated entertainment on an ad hoc basis. A single premises can give up to 15 TENs in one year, as long as the total length of the events is not more than 21 days. BOH studios have so far given 9 TENs to cover events which took place until either 02:00 or 03:00. On reviewing our records, there is no evidence of any complaints having been received in relation to these events.

Consultation

8. The application was served on all responsible authorities and the applicant confirmed that the statutory notices were displayed on the premises and published in the local newspaper.
9. The application prompted three representations from other persons in objection to the application, on the grounds that granting the variation would undermine the prevention of public nuisance and protection of children from harm licensing objectives. A copy of the representations is attached at Appendix 4.
10. The applicant made contact with those persons who made representations by email, and these are attached at Appendix 5.
11. Mediation took place between the applicant and Dorset Police, and the following conditions were agreed which will form part of the licence, should it be granted: -
 - Last entry for customers by 00:00 (midnight)
 - Additionally, the terminal hour for sale of alcohol has been agreed at 02:00 on Saturday.
12. No other representations were received from any of the other responsible authorities.

Options Appraisal

13. Before making a decision, Members are asked to consider the following matters: -
 - The representations made by three other persons.
 - The submissions made by or made on behalf of the applicant.
 - The relevant licensing objectives, namely the prevention of public nuisance and protection of children from harm.
 - The Licensing Act 2003, Regulations, Guidance and Council's Statement of Licensing Policy.

Summary of financial implications

14. An appeal may be made against the decision of Members by the applicant or other persons to the Magistrates' Court which could have a financial impact on the Council.

Summary of legal implications

15. If Members decide to refuse the application or attach conditions to the licence which the applicant does not agree to, the applicant may appeal to the Magistrates' Court within a period of 21 days beginning with the day that the applicant is notified, in writing, of the decision.

Summary of human resources implications

16. There are no human resources implications.

Summary of sustainability impact

17. There are no sustainability impact implications.

Summary of public health implications

18. There are no public health implications.

Summary of equality implications

19. There are no equality implications.

Summary of risk assessment

20. There are no risk assessment implications.

Background papers

BCP Council – Statement of Licensing Policy

<https://democracy.bcpCouncil.gov.uk/documents/s21122/Statement%20of%20Licensing%20Policy.pdf>

Hearing Regulations

<https://www.legislation.gov.uk/ukSI/2005/44/made>

Revised Guidance issued under Section 182 of the Licensing Act 2003 (February 2025)

https://assets.publishing.service.gov.uk/media/67b73b7b78dd6cacb71c6ac8/Revised_guidance_issued_under_section_182_of_the_Licensing_Act_2003_-_October+2024+_1_.pdf

Appendices

- 1 – Copy variation application.
- 2 – Location Plan.
- 3 – Copy premises licence.
- 4 – Representation from three other persons.
- 5 – Emails from applicant to persons making representations.

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Application to vary a premises licence under the Licensing Act 2003**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/

We BOH Studios Ltd (Alexander Spindlove and Samuel Joseph Pearce)

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number BH164011
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Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
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BOH Studios Ltd <u>104 Commercial Road</u> <u>Bournemouth</u> <u>BH2 5LR</u>			
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Post town	Bournemouth	Postcode	BH5 2LR
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Telephone number at premises (if any)	01202 093 549
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Non-domestic rateable value of premises	£ 36 000
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Part 2 – Applicant details

Daytime contact telephone number	01202 093 549
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E-mail address (optional)	hello@boh-studios.com
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Current postal address if different from premises address	BOH Studios Ltd <u>104 Commercial Road</u> <u>Bournemouth</u> <u>BH2 5LR</u>
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Post town	Bournemouth	Postcode	BH5 2LR
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Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible? (X) Yes No

DD MM YYYY

If not, from what date do you want the variation to take effect?

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

The proposed variation to the current premises licence involves a minor extension to the operating hours. Specifically, we seek to extend the Saturday closing time from 12:00 a.m. to 3:00 a.m. to better accommodate weekend events and customer demand.

This change affects the opening hours, supply of alcohol, and provision of live and recorded music on Saturdays only. All other licensed, Hours, activities, conditions, and operational practices remain unchanged.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment (Please see guidance note 3)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E) (X)
- f) recorded music (if ticking yes, fill in box F) (X)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) (X)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or <u>outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 8)			Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			
Fri			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	(X)
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5) All other licensed, Hours, activities, conditions, and operational practices remain unchanged.		
Tue					
Wed			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 7) Bank Holiday Mondays, Thursday prior to Good Friday, Christmas Eve and New Year's Eve 07:00 to 03:00		
Sat	07:00	03:00			
Sun					

F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	(X)
				Outdoors	
				Both	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5) <i>All other licensed, Hours, activities, conditions, and operational practices remain unchanged.</i>		
Mon					
Tue					
Wed					
Thur					
			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 6)		
Fri			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat	07:00	03:00	Bank Holiday Mondays, Thursday prior to Good Friday, Christmas Eve and New Year's Eve 07:00 to 03:00		
Sun					

G

Performances of dance Standard days and timings (please read guidance note 8)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon					
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat					
Sun					

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)</p>	<p>Please give a description of the type of entertainment you will be providing</p> <p>Our business is in Bournemouth Town Centre and seamlessly integrates three distinct segments: a studio rental service, a dance school, and complementary catering services including a daytime café and an evening bar. Each element is thoughtfully designed to support and enhance the overall experience of our clients and visitors.</p> <p>Studio Rental Service: Our studio offers a premium rental space tailored for health, fitness, and yoga instructors. Equipped with top-notch facilities, it provides a versatile and welcoming environment for a variety of wellness activities. The studio emphasises flexibility, offering various booking options to accommodate the dynamic schedules of instructors and their clients. This space is ideal for those seeking to conduct everything from fitness classes to yoga sessions, ensuring a supportive atmosphere for both instructors and participants.</p> <p>Dance School: Specialising in Latin dance styles such as Salsa, Bachata, and Kizomba, our dance school is a hub of learning and self exploration. With a curriculum that includes weekly classes, intensive workshops, and social dance events, the school caters to all skill levels. Our experienced instructors are dedicated to fostering an inclusive and lively community where students can immerse themselves in the art of dance, learn new techniques, and celebrate together. The school provides an ideal setting for both beginners and advanced dancers to hone their skills and enjoy the social aspects of dancing.</p> <p>Daytime Café and Evening Bar: To complement the studios and dance school, our establishment features a daytime café and an evening bar. The café serves as a peaceful retreat for clients and visitors, offering healthy refreshments ideal for those coming from a class or session. It's a space where individuals can connect, recharge, and enjoy a sense of community. As the day shifts to evening, the ambiance transforms with the opening of the bar, designed to cater to the dance school community. It offers a relaxing environment where students and instructors can unwind, socialise, and practise their dance moves post-class. The bar enhances the festive and communal atmosphere, making it a perfect spot for celebrating the joy of dance.</p> <p>Together, these three segments create a dynamic and comprehensive offering that caters to a diverse clientele, promoting health, wellness, and the arts in the heart of Bournemouth.</p>
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Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	(X)
Mon				Outdoors	
				Both	
Tue			<u>Please give further details here</u> (please read guidance note 5) In support of our application regarding music, we emphasise the Integral role that amplified music plays within our studios and the combined event space/cafe bar area. The inclusion of music, particularly in our diverse range of activities, is essential for creating an immersive and engaging environment for our customers. For our fitness and dance sessions, music serves not only as a motivational tool but also as a fundamental component of the activities themselves, enhancing the rhythm and experience of each class or event. In the context of the cafe and bar, music contributes to a vibrant and welcoming atmosphere, encouraging social interaction and relaxation. We are committed to ensuring that the level of amplified music is managed responsibly, to minimise any potential disturbance to our neighbours. Our goal is to provide an experience that fosters community engagement and well-being, for which music is a key element.		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 6) We request that our extended weekend operating hours also apply to bank holidays and their preceding evenings to reflect increased demand and align with typical public behaviour during these periods.		
Fri					
Sat	07:00	03:00	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sun			Bank Holiday Mondays, the Thursday prior to Good Friday, Christmas Eve, and New Year's Eve: 07:00 to 03:00		

I

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon					
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 7)		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	(X)
				Off the premises	
Day	Start	Finish		Both	
Mon			<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 6) We seek to extend the sale of alcohol to cover both bank holidays and the days preceding them, mirroring our weekend operating hours. This extension is proposed in recognition of the unique nature of bank holidays, which typically see an increase in social gatherings and celebratory events. By allowing the sale of alcohol during these additional times, we aim to cater to the heightened demand and provide a consistent, enjoyable experience for our guests. We assure the licensing authorities that the sale of alcohol during these extended periods will be conducted with the utmost responsibility and in strict adherence to regulatory guidelines, ensuring a safe and positive environment for both our patrons and the surrounding community. This adjustment is crucial for maintaining the quality and continuity of our services during peak leisure times, contributing to the vibrant, celebrative atmosphere that bank holidays are known for.		
Tue					
Wed					
Thur			<u>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 7) Bank Holiday Mondays, Thursday prior to Good Friday, Christmas Eve and New Year's Eve to 03:00		
Fri					
Sat	11:00	03:00			
Sun					

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

None

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			<u>State any seasonal variations</u> (please read guidance note 6) The proposed opening times outlined above are essential for the full trading operations of BOH Studios, enabling us to meticulously plan and orchestrate our diverse range of offerings. These operating hours are crucial to efficiently schedule our evening dance classes, social gatherings, weekend dance events, workshops, and private hire functions. However, it's important to note that there will be occasions when the studios are not actively in use, and no dance events or classes are scheduled. During such times, access to the premises for the public will be thoughtfully managed, being restricted to one hour before and after any booked time slots within the studios. This approach ensures that our operations are not only aligned with our service offerings but also considerate of our local community and regulatory requirements. Our aim is to gradually achieve our full operational hours as we continue to expand our timetable, filling it with a wide array of activities and events that reflect the vibrant spirit of Bournemouth town centre and BOH Studios. This strategy allows for a balanced utilisation of our space, ensuring that we are a dynamic yet responsible member of the community.
Day	Start	Finish	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 7) Bank Holiday Mondays, Thursday prior to Good Friday, Christmas Eve and New Year's Eve 07:00 to 03:00
Mon			
Tue			
Wed			
Thur			
Fri			
Sat	07:00	03:00	
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

We Are happy for All other licensed, Hours, activities, conditions, and operational practices remain unchanged.

Please tick as appropriate

I have enclosed the premises licence

X

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

The conditions already imposed are appropriate

b) The prevention of crime and disorder

the conditions already imposed are appropriate

c) Public safety

the conditions already imposed are appropriate

d) The prevention of public nuisance

the conditions already imposed are appropriate

e) The protection of children from harm

the conditions already imposed are appropriate

Checklist:

Please tick to indicate agreement

I have made or enclosed payment of the fee; or
I have not made or enclosed payment of the fee because this application has been
made in relation to the introduction of the late night levy.

I have sent copies of this application and the plan to responsible authorities and
others where applicable.

I understand that I must now advertise my application.

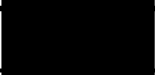
I have enclosed the premises licence or relevant part of it or explanation.

I understand that if I do not comply with the above requirements my application will
be rejected.

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE
A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE
WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION
TO A FINE OF ANY AMOUNT.**

Part 5 – Signatures (please read guidance note 12)

**Signature of applicant (the current premises licence holder) or applicant's solicitor or other
duly authorised agent** (please read guidance note 13). **If signing on behalf of the applicant,
please state in what capacity.**

Signature	
Date	16/06/25
Capacity	Director

**Where the premises licence is jointly held, signature of 2nd applicant (the current premises
licence holder) or 2nd applicant's solicitor or other authorised agent** (please read guidance
note 14). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	16/06/25
Capacity	Director

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)

Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

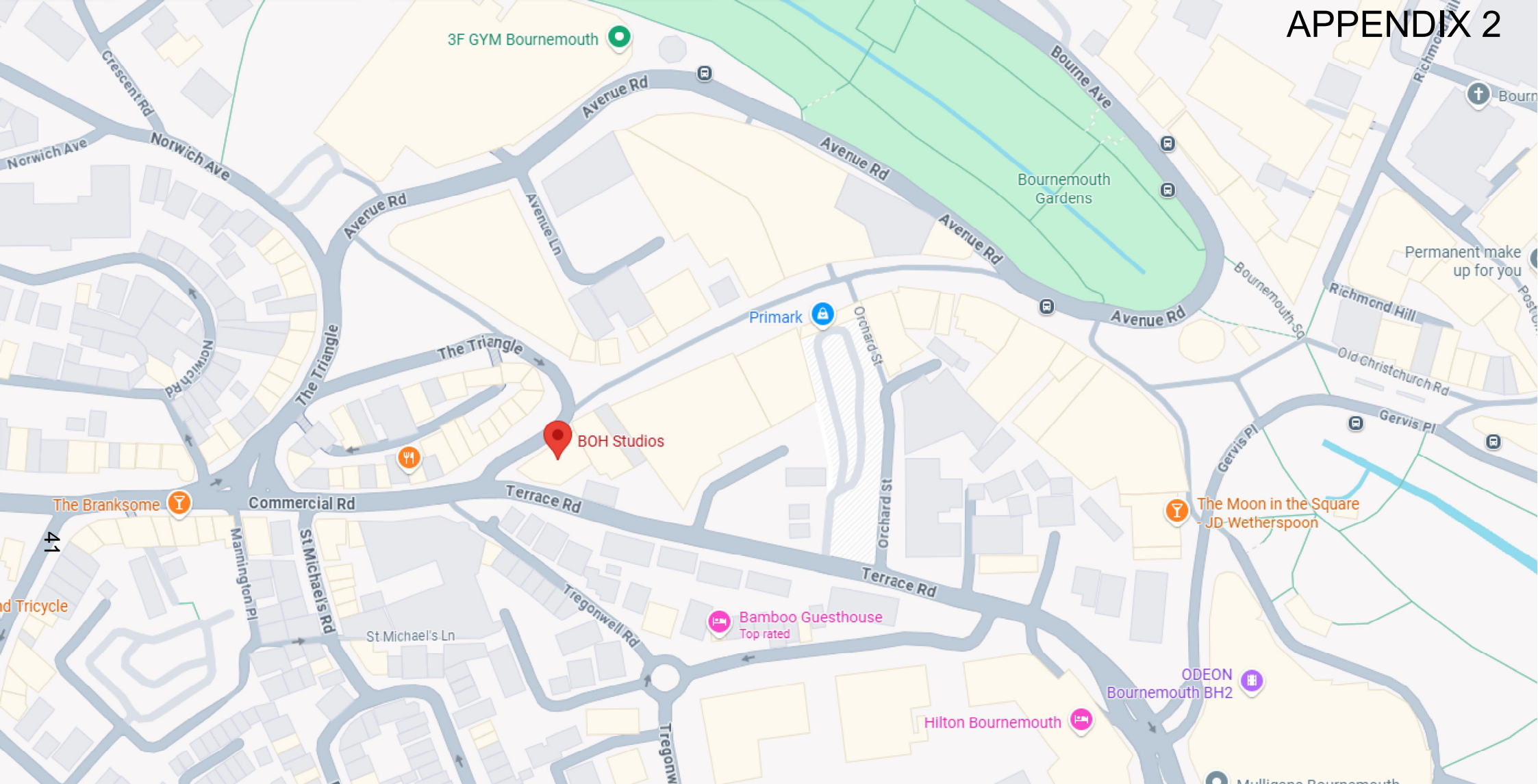
This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy.
2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.

- a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
 - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 5. For example, state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 6. For example, (but not exclusively), where the activity will occur on additional days during the summer months.
 7. For example, (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
 11. Please list here steps you will take to promote all four licensing objectives together.
 12. The application form must be signed.
 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.

14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
15. This is the address which we shall use to correspond with you about this application.

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Licensing Team
BCP Council Civic Centre
Bourne Avenue
Bournemouth BH2 6DY



Premises Licence Part A

Premises licence number: BH164011

Postal address of premises, or if none, ordnance survey map reference or description:
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BOH Studios 104 Commercial Road

Post town: Bournemouth	Post Code: BH2 5LR
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Telephone number: 01202 093549

Licensable activities authorised by the licence:

Live Music

Recorded Music

Activity like Music / Dance

Supply of Alcohol

The times the licence authorises the carrying out of licensable activities:
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Live Music

Monday - 07:00 to 00:00

Tuesday - 07:00 to 00:00

Wednesday - 07:00 to 00:00

Thursday - 07:00 to 00:00

Friday - 07:00 to 02:00

Saturday - 07:00 to 00:00

Sunday - 07:00 to 00:00

Performance of live music will take place indoors.

Recorded Music

Monday - 07:00 to 00:00

Tuesday - 07:00 to 00:00

Wednesday - 07:00 to 00:00

Thursday - 07:00 to 00:00

Friday - 07:00 to 02:00

Saturday - 07:00 to 00:00

Sunday - 07:00 to 00:00

Playing of recorded music will take place indoors.

Activity like Music / Dance

Monday - 07:00 to 00:00

Tuesday - 07:00 to 00:00

Wednesday - 07:00 to 00:00

Thursday - 07:00 to 00:00

Friday - 07:00 to 02:00

Saturday - 07:00 to 00:00

Sunday - 07:00 to 00:00

Entertainment will take place indoors of anything of a similar description that falls within live music, recorded music and performance of dance.

Supply of Alcohol

Monday - 11:00 to 00:00

Tuesday - 11:00 to 00:00

Wednesday - 11:00 to 00:00

Thursday - 11:00 to 00:00

Friday - 11:00 to 02:00

Saturday - 11:00 to 00:00

Sunday - 11:00 to 00:00

The opening hours of the premises:

Monday - 07:00 to 00:00
 Tuesday - 07:00 to 00:00
 Wednesday - 07:00 to 00:00
 Thursday - 07:00 to 00:00
 Friday - 07:00 to 02:00
 Saturday - 07:00 to 00:00
 Sunday - 07:00 to 00:00

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies:

Alcohol will be consumed on the premises.

Part 2**Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:**

BOH Studios Ltd
 104 Commercial Road
 Bournemouth
 BH2 5LR
 Tel: [REDACTED]
 Email: hello@boh-studios.com

Registered number of holder, for example company number, charity number (where applicable):

15409484

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol:

Mr Samuel Joseph Pearce

[REDACTED]
 [REDACTED]
 [REDACTED]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol:

[REDACTED]
 [REDACTED]

Annex 1 – Mandatory conditions

Mandatory Conditions (Sections 19,20,21 LA 2003)

- 1.1. There shall be no sale or supply of alcohol when there is no designated premises supervisor in respect of this premises licence or at a time when the said premises supervisor does not hold a personal licence or when his/her licence is suspended.
- 1.2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
- 1.3. Any person used to carry out a security activity as required under conditions 2.5 and 2.5.1 below must be licensed by the Security Industry Authority.

The Licensing Act 2003 (Mandatory Licensing Conditions) (Amendment) Order 2014

- 1.4.
 1. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 2. In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises –
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to -
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti- social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
- 1.5. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
- 1.6.
 1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 2. The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

3. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either -
 - (a) a holographic mark, or
 - (b) an ultraviolet feature.

1.7. The responsible person must ensure that -

- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

The Licensing Act 2003 (Mandatory Conditions) Order 2014

1.8.

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1 -
 - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - (b) “permitted price” is the price found by applying the formula —

$$P = D + (D \times V)$$

Where –

- (i) P is the permitted price,
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence -
 - (i) the holder of the premises licence,
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

- (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
 4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2 – Conditions consistent with the operating schedule

Prevention of Crime & Disorder

- 2.1. A CCTV system, shall be installed to cover all entry and exit points enabling frontal identification of every person entering in any light condition.
 - 2.1.1 The CCTV system shall continually record and cover areas where alcohol is kept for selection and purchase by the public, whilst the premises is open for licensable activities. It shall operate during all times when customers remain on the premises.
 - 2.1.2 All recordings shall be stored for a minimum period of 31 days with correct date and time stamping.
 - 2.1.3 A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open to the public. This staff member must be able to make available and downloadable recordings immediately upon the request of Police or an authorised officer of the council throughout the preceding 31 day period.
 - 2.1.4 The CCTV system shall be updated and maintained according to police recommendations, any faults with the CCTV system shall be repaired as soon as is reasonably possible.
 - 2.1.5 Appropriate signage advising customers of CCTV being in operation, shall be prominently displayed in the premises.
- 2.2. The premises shall be a member of a Town watch Scheme and a Senior Member of staff shall attend meetings.
- 2.3. An incident log shall be kept and maintained at the premises.
 - 2.3.1 The log shall include the nature, date and time of incident and member of staff details.
 - 2.3.2 The log shall be checked weekly by the Designated Premises Supervisor and made available on the request of visiting ??.
- 2.4. Staff shall be trained in Conflict Resolution and De-escalation and effective communication skills.

2.5. A Risk Assessment shall be carried out in relation to the requirement of SIA trained staff for special events and anticipated busy periods.

2.5.1 A copy of the risk assessment should be made available to an authorised officer of the Licensing Authority or Dorset Police upon request and for a period of up to 6 months.

Public Safety

2.6. Safety audits and risk assessments shall be carried out and implemented.

2.7. Maintenance of Emergency Exits, Fire Safety Equipment, and First Aid Supplies shall be kept up to date and emergency exits shall be regularly inspected to ensure they are clearly marked, unobstructed, and fully functional.

Prevention of Public Nuisance

2.8. No waste or recyclable materials including bottles shall be moved, removed from or placed in outside areas between 21:00 and 08:00 on the following day.

2.9. Patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke, shall not leave the premises with a drinking vessel.

2.10. The use of Studio 1 shall cease at 23.00hrs.

2.11. All windows and external doors shall be kept closed when regulated entertainment takes place, except for the immediate access and egress of persons.

2.12. The front entrance doors to the premises shall have self-closers and be maintained as such for the duration of the licence.

2.13. If officers of BCP Council, witness noise from the premises at a level that causes unreasonable disturbance to the occupants of any properties in the vicinity then a noise-limiting device shall be installed and used in relation to all sound amplification equipment at the premises.

2.14.1 The noise limiter shall be fitted to the musical amplification system set at a level determined by and to the satisfaction of an authorised officer of the Environmental Health Service, to ensure that no noise nuisance is caused to local residents or businesses.

2.14.2 The operational panel of the noise limiter shall then be secured by key or password to the satisfaction of officers from the Environmental Health Service and access shall only be by persons authorised by the Premises Licence holder.

2.14.3 The limiter shall not be altered without prior agreement with the Environmental Health Service.

2.14.4 No alteration or modification to any existing sound system(s) should be effected without prior knowledge of an authorised Officer of the Environmental Health Service.

2.14.5 No additional sound generating equipment shall be used on the premises without being routed through the sound limiter device.

2.14. Noise shall be managed in accordance with the Noise Management Plan submitted to the Licensing Authority.

2.15.1 Any changes to the noise management plan must be agreed in writing by the Licensing Authority.

2.15. No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.

2.16. Notices shall be displayed asking customers to respect their neighbours and leave quietly.

Protection of Children from Harm

2.17. A Challenge 25 Policy shall be operated at the premises where the only acceptable forms of identification are (recognised photographic identification cards, such as a driving licence or passport I Holographically marked PASS scheme identification cards).

2.17.1 Appropriate signage advising customers of the policy shall prominently displayed in the premises.

2.18. All staff involved in the sale of alcohol shall receive training on the law relating to prohibited sales, the age verification policy adopted by the premises and the conditions attaching to the premises licence.

2.18.1 Refresher training shall be provided at least once every 6 months. A record shall be maintained of all staff training and that record shall be signed by the person receiving the training and the trainer.

2.18.2 The records shall be kept for a minimum of 12 months and made available for inspection by police, licensing, or other authorised officers.

2.19. A safeguarding policy shall be in place and clearly documented and accessible on the premises and all staff shall undergo training on child safeguarding.

2.19.1 A designated safeguarding officer (DSO) shall be appointed at the premises.

Annex 3 – Conditions attached after a hearing by the licensing authority

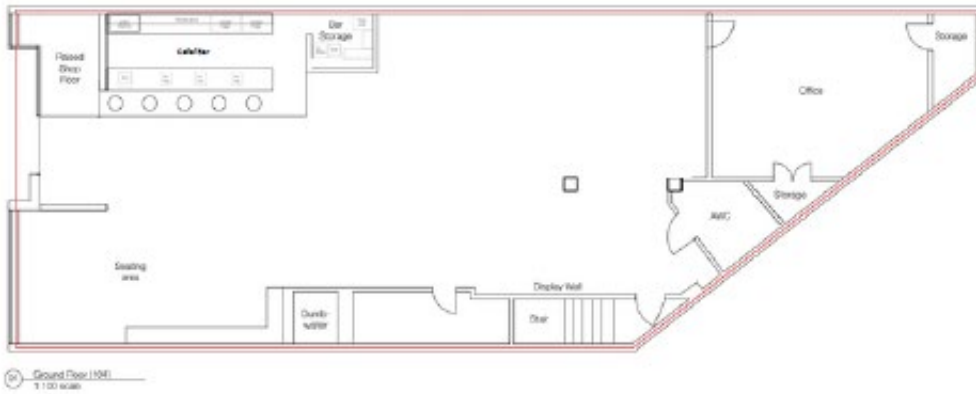
None.

Annex 4 – Plans

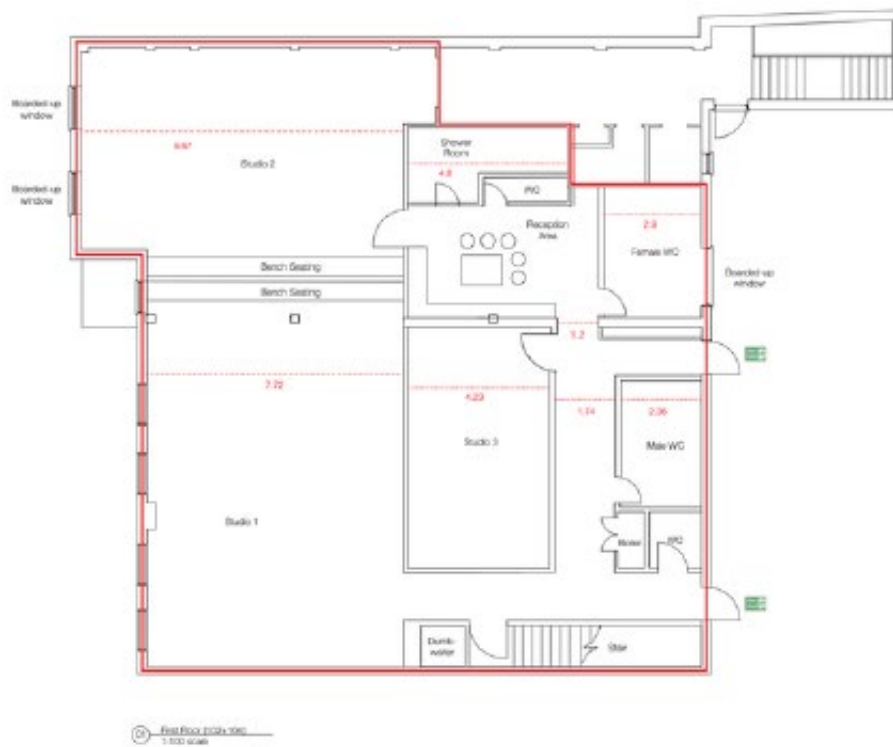
This licence is issued in accordance with the plan M217295, dated 15 May 2024, as attached.

BCP COUNCIL
LICENSING SECTION

15 MAY 2024

APPROVED
REF. No. M217295Key
Boundary line

Rev. No. | 61
 01- Ground Floor (104)
 1:100 scale @ A3
 Date drawn: 27.01.24
 102 & 104 Commercial Road
 Bournemouth
 BH2 9JH
 BOH Studios | Drawing No. 31



Key
 Boundary line
 Fire Escape Routes
 Fire safety equipment
 Fire Exit
 Structural column
 Access to building

Rev. No. | 61
 01- First Floor (105-106)
 1:100 scale @ A3
 Date drawn: 05.02.24
 102 & 104 Commercial Road
 Bournemouth
 BH2 9JH
 BOH Studios | Drawing No. 30

Premises Licence Part B

Premises licence number: BH164011

Postal address of premises, or if none, ordnance survey map reference or description:

BOH Studio 104 Commercial Road

Post town: Bournemouth

Post Code: BH2 5LR

Telephone number: 01202 093549

Licensable activities authorised by the licence:

Live Music, Recorded Music, Activity like Music / Dance, Supply of Alcohol

The times the licence authorises the carrying out of licensable activities:**Live Music:** (Indoors)

Saturday to Thursday 07:00 to 00:00

Friday - 07:00 to 02:00

Recorded Music: (Indoors)

Saturday to Thursday 07:00 to 00:00

Friday - 07:00 to 02:00

Activity like Music / Dance: (Indoors)

Saturday to Thursday 07:00 to 00:00

Friday - 07:00 to 02:00

Supply of Alcohol:

Saturday to Thursday 07:00 to 00:00

Friday - 07:00 to 02:00

The opening hours of the premises:

Saturday to Thursday 07:00 to 00:00

Friday - 07:00 to 02:00

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies:

Alcohol will be consumed on the premises.

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:

BOH Studios Ltd, 104 Commercial Road, Bournemouth, BH2 5LR

Tel: [REDACTED] Email: hello@boh-studios.com

Registered number of holder, for example company number, charity number (where applicable):

15409484

Name of designated premises supervisor where the premises licence authorises the supply of alcohol:

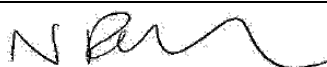
Mr Samuel Joseph Pearce

State whether access to the premises by children is restricted or prohibited:

N/A

Issued: 27 July 2018

Revised: 15 May 2024 [Full Variation]



Mrs Nananka Randle
Licensing Manager

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REP 1

From: [Chantal Reid](#)
To: [Licensing Com](#)
Subject: BOH Studios - Notice of application for a variation of a premises licence
Date: 13 July 2025 16:20:36

To whom it may concern,

I am writing to strongly oppose the proposed license extension for BOH Studios at Commercial Road, as detailed in their displayed notice.

As a 15-year resident of 124 Commercial Road, living just meters from BOH Studios, I am deeply concerned about the impact of live and recorded music and alcohol sales until 3 AM.

My flat, including my two young children's bedroom, faces Commercial Road.

My son, who has autism spectrum disorder (ASD) and an Education, Health, and Care Plan (EHCP), depends on restful sleep to face the challenges of daily life and attend St Michael's School. A single night of disrupted sleep can unravel his routine, leading to distress, school refusal, and setbacks that ripple through our family for days. As a parent, I fight tirelessly to ensure his happiness and success—this proposal threatens that.

The Triangle area thrives on a delicate balance between families and businesses. While current nightlife noise is mostly manageable, extending BOH Studios' hours risks tipping this balance.

Families, including those connected to St Michael's, support local businesses, but excessive noise could drive residents away, undermining the community's vitality.

I respectfully urge you to reject this license extension or limit operating hours to 11 PM to protect residents and preserve the Triangle's community spirit.

Thank you for your consideration.

Sincerely,

Chantal Reid
(Resident of 124 Commercial Road)

[Sent from AOL on Android](#)

REP 2

From: [Gordon Ferguson](#)
To: [Licensing.Com](#)
Subject: BOH Studios Ltd
Date: 18 July 2025 20:59:27

Dear Sir/Madam

With reference to BOH Studios Ltd amendment to there Alcohol Sales and Live and Recorded Music I would like to object on the following reason.

1. There are over 40 flats within 100 yards of the premises and the noise from customers leaving at 3am.
 2. Customers going out on to the payment to smoke and gather in groups.
 3. I don't believe the premises are sound proof to contain either live or recorded music
 4. It's a hard landscaped area, there are no trees or greener to absorb any noise
- We have recognise late night revellers tend to congregate beneath our building.

I look forward to your views on the above

Kind regards

Gordon Ferguson



124 Commercial Road
Bournemouth
BH25AT

[Sent from the all-new AOL app for iOS](#)

REP 3

From: [REDACTED]
To: [Licensing Com](#)
Subject: Objection to application amendment ref: 104 Commercial Road BH2 5LR.
Date: 22 July 2025 17:07:09

Dear Sir/Madam

With reference to BOH Studios Ltd, 104 Commercial Road BH2 5LR amendment to their Alcohol Sales and Live and Recorded Music I would like to object on the following reasons.

1. Late clubs/music and drinking should be kept to the already existing areas for late licensing bars. When I purchased the flat in 2018 all premises stopped music pollution prior to midnight in this area. Although it seems Ojo Roja seems to be pushing the limits on noise pollution recently.
2. The flats within 124 commercial road out occupied by elderly and families. Therefore it is not appropriate to have late night drunken revellers hanging around with music keeping people awake to early hours of the morning.
3. I don't believe the premises are sound proofed to contain either live or recorded music
4. We have recognise late night revellers tend to congregate beneath our building with a pungent smell of marijuana which in the summer months rises into kids bedrooms due to open windows. This late license would exacerbate the problem.
5. As the police force is stretched it would be better to keep the later opening bars in the already existing areas of Bournemouth.

I look forward to your views on the above

Kind regards

[REDACTED]
[REDACTED]

124 Commercial Road
Bournemouth
BH2 5AT

[REDACTED]

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RESPONSE TO REP 1

From: [Alex Spindlove](#)
To: [Tania Jardim](#)
Cc: [REDACTED]
Subject: BOH Studios - Notice of application for a variation of a premises licence
Date: 21 July 2025 17:24:38
Attachments: [PastedGraphic-2.tiff](#)

Dear Tania,

Please find below our full response to the representation submitted by Ms. Chantal Reid. We hope this provides clarity on our intentions and reassurance around the operation of BOH Studios.

Dear Ms. Reid,

Thank you for taking the time to share your concerns in relation to our application to extend our premises licence at BOH Studios. I want to start by acknowledging how thoughtfully you outlined your situation, and I'd like to respond with the same level of care and clarity.

As a local resident and business owner, I understand how important rest and routine are, particularly when supporting children with additional needs. Your son's wellbeing and the balance of the local neighbourhood matter, and I hope this response helps demonstrate that BOH Studios is a respectful and community-led venue with safeguards already in place.

The Nature of Our Events

BOH Studios is not a nightclub or a bar, it is first and foremost a cultural and community dance space. Our events are built around the vibrant and inclusive world **Latin social dancing**, particularly **salsa and bachata**. If you've ever watched *Strictly Come Dancing*, you'll have a sense of the atmosphere, it's expressive, elegant, and full of positive energy.

A typical event involves:

- **Dance classes from 8–10pm**, where attendees of all ages and backgrounds come to learn and enjoy movement, from complete beginners to experienced dancers.
- **A social dancing session afterwards**, where people partner up to practice what they've learned, connect through music, and enjoy the community spirit sometimes with glass of wine or beer, in a friendly, safe and respectful environment.

We regularly welcome attendees aged **18 to 70**, and many come solo or with partners to take part in something, active, and social. It's a far cry from the typical "night out" people often imagine, more of a **dance workshop meets community gathering**, built around movement, music, and connection.

Purpose of the Licence Variation

This licence extension is not designed for every Saturday night. Since opening in May 2024, we've hosted around 15-20 **successful Saturday workshops & socials**, all under Temporary Event Notices (TENs), with **no complaints or incidents**.

However, there is a strict limit on how many TENs we're allowed per year. The demand from our dance community for a safe space to dance now exceeds what we can accommodate under the current system. This variation is intended to **give us flexibility to**

continue offering a safe, managed space for occasional Saturday events.

Key Conditions (Agreed with Dorset Police)

We've worked proactively with Dorset Police, who have agreed the following conditions to be added to our licence:

- **1. Last Entry by Midnight (00:00)**

Setting a cut-off time for entry does two important things:

- **Reduces late-night foot traffic:** By preventing new guests from arriving after midnight, it avoids the late influx of people (especially noisy street activity) which is often the main concern for residents.
- **Stabilises numbers inside:** With no new attendees entering after midnight, numbers naturally begin to drop off as people leave throughout the rest of the night. This creates a **gradual and controlled dispersal**, rather than a sharp mass exit.

- **2. Sale of Alcohol Stops at 2:00am**

- **Limits alcohol-related disturbance:** Cutting off alcohol service an hour before closing helps wind down the energy and encourages a calmer, social atmosphere towards the end of the night.
- **Encourages earlier departures:** With no alcohol being served in the final hour, guests tend to start heading home, which **spreads out the exit process** and reduces street-level disruption all happening at once.
- **Promotes a safer environment:** This also gives time for staff to monitor behaviour and support responsible, staggered departures, improving guest safety and neighbour peace.

These steps are designed specifically to **prevent disruption**, reduce noise outside, and ensure responsible supervision at all times. This level of forward planning, developed in consultation with Dorset Police, should show we are taking a **proactive and preventative approach**, not just reacting to concerns but **designing the structure of our events to benefit both guests and local residents**.

In Addition our Existing Safeguards in Place

We already operate under a robust licensing framework, which includes:

- **Sound limiters** installed and controlled in line with council requirements
- **Noise Management Plan**, regularly reviewed with Environmental Health
- **Doors and windows remain closed** during events (except for entry/exit)
- Monitored **smoking areas** to prevent loitering or noise spill

- **Challenge 25 policy**, mandatory staff training, and strict alcohol controls
- Clear **dispersal procedures**, including signage and staff presence at closing time

Our Community Role

BOH Studios plays an active role in Bournemouth's cultural and wellbeing landscape. We:

- Work with Mental health Charities or combat mental health issues through movement and community.
- Provide affordable space for fitness, dance, and yoga instructors
- Run youth dance camps during school holidays
- Host inclusive events that promote health, connection, and community spirit

We're not a commercial party venue, we're a studio that helps people connect through music, movement and shared experience.

I sincerely hope this helps to reassure you that our goal is not to disturb or disrupt, but to continue **bringing life and culture into the neighbourhood through safe, joyful events**. We are committed to operating in harmony with our community,

Please don't hesitate to reach out if you'd like to discuss any part of this further, but if this explanation on the nature of our business and reasons for the variation have addressed your concerns, we please ask that you respond to Tania confirming you are happy to withdraw your objection

Warm regards,

Alex Spindlove

Co-Founder, BOH Studios Ltd



RESPONSE TO REP 2

From: [Alex Spindlove](#)
To: [REDACTED]
Cc: [Tania Jardim](#)
Subject: BOH Studios LTD - Mr Ferguson
Date: 22 July 2025 19:02:39
Attachments: [PastedGraphic-2.tiff](#)

Dear Mr Ferguson,

Please find below email shared with Tania at the council, now that she has passed over your contact details, I thought it would be best to forward this on directly, so that we can have some open dialog, if you had any further questions.

Thank you for taking the time to share your concerns in relation to our licence variation application at BOH Studios. As the co-founder of a community-focused venue, I understand the importance of maintaining a healthy balance between residential comfort and a vibrant local culture. I'd like to offer some context and practical insight into how our events operate and the extensive steps we've taken to minimise impact on our neighbours.

The Nature of Our Events

BOH Studios is not a nightclub or bar, it is a **community and cultural space** specialising in **Latin partner dancing**, especially **salsa and bachata**. Our events are structured, respectful, and rooted in shared enjoyment of music and movement. If you've ever seen *Strictly Come Dancing*, you'll get the idea, it's expressive, joyful, and social.

A typical evening includes:

- **Dance classes from 8–10pm**, where adults of all backgrounds and ages come to learn together, from complete beginners to experienced dancers.
- **A social dance session from 10pm onwards**, where people dance in pairs, enjoy the music, and chat with others in a relaxed, alcohol-controlled environment.

We welcome a wide range of guests aged **18 to 70+**, many of whom attend solo to be part of a friendly, welcoming community. The tone is nothing like a typical "night out" it's more like a social gathering built around connection, rhythm, and culture.

Response to Specific Concerns

1. Noise from Customers Leaving at 3am

We understand this concern completely, which is why we have implemented a thorough **dispersal strategy**, including:

- **Last entry by midnight** (as agreed with Dorset Police)
- Signage and **trained staff/volunteers managing exits**
- A natural reduction in numbers as guests leave steadily throughout the night

Since opening in May 2024, we've hosted **15–20 Saturday socials and workshops**, all under Temporary Event Notices, and we're pleased to report **no complaints or incidents** during that time.

2. Smoking and Congregation Outside the Venue

We have a designated, monitored **smoking area** away from residential windows and positioned under a covered entrance to avoid echo. Our team including both staff and volunteers, actively manages this area to ensure people step outside briefly and return promptly, keeping street noise minimal. No drinks are allowed outside, and guests are encouraged to respect the neighbourhood at all times.

3. Soundproofing of the Premises

We've invested heavily in creating a venue that is **acoustically responsible and fit for purpose**, including:

- **Solid internal dividing walls**, and additional **secondary walls with acoustic air gaps** to reduce sound transmission
- **30–40% of our dance space is located underground**, beneath another venue (Ojo Rojo), creating a natural sound barrier
- **Acoustic panels** at the front of the building, and a **mobile sound deflector** placed near the entrance during events
- **Speakers zoned and directed away from exits**, with overhead cone speakers to reduce sound spill and contain it internally

We also use acoustic wall panelling throughout the venue, not just to prevent leakage, but to **improve the sound quality inside**.

It's worth noting that while it may appear we've taken extensive measures just to control volume, many of these treatments are actually designed to **enhance the clarity of sound within the space**. For Latin dance styles, being able to clearly hear the rhythms, melodies, and instruments is essential. These treatments allow us to keep the music at moderate volume while maintaining a clean, crisp acoustic experience for our dancers, not to amplify or blast sound.

Our full setup has been **reviewed and approved by Environmental Health**, and we already operate under a number of **noise-related licence conditions**, including use of limiters, mandatory closed doors/windows, and restricted use of untreated rooms after 11pm.

4. Noise Amplification in Hard Landscaped Areas

We appreciate that the Triangle is a built-up area where sound can carry more easily. That's exactly why we follow a live **Noise Management Plan**, have made use of **natural shielding and underground space**, and ensure all sound-producing areas are internally treated and closely managed.

All outdoor movement, including entry, exit, and smoking, is supervised. There is **no outdoor music, no speakers near the entrance, and no late-night crowds loitering**.

Purpose of the Variation

The variation is not intended for regular weekly use. It's being requested to reduce our reliance on **Temporary Event Notices**, which are limited in number. This licence would allow us to continue

running **occasional Saturday dance events**, such as cultural weekenders, holiday celebrations, or bank holiday socials, without breaching the cap on temporary events.

We have worked **proactively with Dorset Police**, and the following additional conditions will apply:

- **Last customer entry by midnight**
- **Sale of alcohol stops at 2am**

These measures are specifically designed to reduce risk, ensure a safe environment, and **control flow and behaviour**, benefiting both attendees and residents.

BOH Studios' Role in the Community

We are proud to contribute to the wellbeing and cultural fabric of the Triangle. BOH Studios:

- Partners with **mental health charities** to support people through movement and connection
- Provides **affordable space** for local fitness, dance, creatives and well-being professionals
- Runs **youth holiday camps** that bring creativity and confidence to young people
- Hosts inclusive, community-focused events that are diverse, safe, and joyful

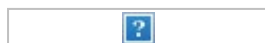
We are not a commercial party venue. We are a studio that brings people together, through music, movement, and mutual respect.

We hope this response helps clarify our intentions and the measures we've taken to ensure BOH Studios remains a low-impact, high-value part of the community. If you'd like to discuss any part of this in more detail, we would be more than happy to continue the conversation. But if the above has clarified our intentions, and the robust conditions and plans we have included to our licence has mitigated your concerns, we please ask that you respond to Tania withdrawing your objection.

Warm regards,

Alex Spindlove

Co-Founder, BOH Studios Ltd



RESPONSE TO REP 3

From: [BOH Team](#)
To: [Sarah Rogers - Licensing](#)
Subject: Re: 104 Commercial Road - Premises Licence Application
Date: 22 July 2025 20:27:35
Attachments: [PastedGraphic-3.tiff](#)

Dear Sarah,

Please find below our response to the recent representation regarding our premises licence variation at BOH Studios. If you require any further details or supporting documentation, please don't hesitate to let me know.

Dear Sir/Madam,

Thank you for sharing your concerns about our licence variation application for BOH Studios. We fully understand that any change to local operations, particularly involving later hours, can raise questions, and we appreciate the opportunity to respond.

Our intention with this application is not to transform BOH Studios into a nightlife venue, but to preserve the ability to occasionally host safe, cultural and community-led events that benefit a wide range of people, from students and professionals to older adults.

A Cultural, Community-Led Venue

BOH Studios is not a bar or nightclub. We are a **dance and wellness studio** that specialises in **Latin partner dancing**, particularly **salsa and bachata**. The atmosphere is warm, respectful, and community-driven, far more like *Strictly Come Dancing* than a traditional club environment.

Our events promote:

- **Physical and mental wellbeing** through movement and connection
- **Inclusivity and diversity**, with participants aged 18–70+ from a wide range of backgrounds
- A **safe alternative** to more intense nightlife settings
- A growing sense of **local cultural identity** in Bournemouth's Triangle area

We're proud to be building something that adds genuine value to our town centre, creating moments of joy, expression, and connection for people who might not otherwise feel part of traditional nightlife spaces.

Why This Variation Is Needed

Since opening in May 2024, we've successfully hosted **15–20 Saturday night dance socials** under Temporary Event Notices (TENs), all of which have run without any complaints or incidents.

This application is not intended to run weekly late nights, but to give us **flexibility** to host the occasional longer-format event **exceeding the legal limit of TENs**.

We've worked closely with Dorset Police to ensure safeguards are in place. The following

conditions have been agreed and will form part of our extended licence:

- **Last customer entry will be at midnight (00:00)**
- **Alcohol sales will stop at 2:00am**

These conditions are specifically designed to reduce risk, minimise disruption, and support safe, well-managed events.

Soundproofing and Acoustic Treatment

We've invested significantly in ensuring our venue operates responsibly, particularly in relation to sound:

- **Double-wall construction** with acoustic separation to prevent sound leakage
- **30–40% of the Social dance floor is located underground**, beneath Ojo Rojo's Hacienda, creating a natural sound buffer
- **Acoustic wall panelling** throughout the venue to control both high and low frequencies
- **Directional speakers** aimed away from entrances, combined with **mobile sound deflectors** at the door

While many of these measures help contain noise, they also enhance the **internal acoustic clarity**. For Latin music styles, it's essential that dancers can hear distinct instruments and melodies. Our setup allows us to play music at **moderate volume**, with excellent clarity, not excessive amplification.

Our **Noise Management Plan** has been reviewed by Environmental Health and forms part of our current licensing conditions. Additionally, our only untreated studio space has a strict usage cut-off of **11:00pm**.

Smoking, Loitering and Anti-Social Behaviour

We are fully aware of concerns around public nuisance, and while we **do not tolerate or condone any form of anti-social behaviour**, we have taken proactive steps to minimise our impact on the local area:

- A **designated smoking area**, supervised by staff and volunteers
- **No drinks outside**, and guests encouraged not to loiter
- A structured **dispersal policy** in place at every event to avoid late-night congregation

We also understand for your objection there have been concerns around **marijuana use** under residential windows. While this behaviour is unacceptable, we have **no reason to believe it is linked to our events or guests**. We encourage any incidents like this to be reported to the authorities, and we are committed to being part of a solution, not contributing to the problem.

Our Community Contribution

BOH Studios exists to serve people through movement, music, and meaningful connection. Beyond our evening dance events, we also:

- Partner with local **mental health charities**, offering movement-based support
- Provide **affordable space for fitness and wellness instructors**
- Run **youth dance camps** during school holidays
- Host workshops and inclusive events that promote **creativity, confidence and culture**

We're proud to support Bournemouth's growing dance and wellness scene, not as a source of noise or disruption, but as a safe, structured and deeply positive part of the community.

We hope this response provides reassurance, context, and a clearer picture of what BOH Studios is all about. If you feel your concerns have been addressed, we would respectfully invite you to consider withdrawing your objection by contacting the licensing officer, Tania Jardim. If you'd prefer to discuss anything further, we are always happy to talk.

Warm regards,

Alex Spindlove

Co-Founder, BOH Studios Ltd



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LICENSING SUB-COMMITTEE



Report subject	Dolce Vita 147-149 Commercial Road Poole BH14 0JD
Meeting date	11 August 2025
Status	Public Report
Executive summary	<p>Dolce Vita Poole Ltd has made an application to vary the premises licence at Dolce Vita, 147 – 149 Commercial Road, Poole to: -</p> <ul style="list-style-type: none"> • Increase the terminal hour by an additional 50 minutes until 02:50 on Fridays, Saturdays and Bank and Public Holidays for late night refreshment and the supply of alcohol. • Increase the terminal hour by an additional 30 minutes to 02:30 on Fridays, Saturdays, Banks and Public Holidays for recorded music. • Increase opening hours by an additional 30 minutes until 02:30 on Fridays, Saturdays, Banks and Public Holidays. • Amend condition 2.2 – “On Fridays and Saturdays (and other days when the premises licence permits licensable activity until 02:00 hours the following day) 1 SIA from 22:00 hours; 2 SIA from 23:30 hours until close and last customer has been dispersed. At all other times the Premises Licence Holder or DPS shall be responsible for risk assessing whether SIA Door Supervisors shall be deployed at the premises.” to read “On Fridays and Saturdays (and other days when the premises licence permits licensable activity until 02:00 hours the following day) 1 SIA from 22:00 hours; <u>3 SIA from 23:30 hours until 03:30 or until the last customer has left the area.</u> At all other times the Premises Licence Holder or DPS shall be responsible for risk assessing whether SIA Door Supervisors shall be deployed at the premises. <p><u>Staff and Security shall use radios to communicate internally with each other at all times.</u></p> <p><u>Security shall be in contact with Pubwatch in the area and receive updates.”</u></p> <ul style="list-style-type: none"> • Remove condition 2.5 – “There shall be no customer admittance or re-admittance to the premises after 01:30 hours”.

	<ul style="list-style-type: none"> Update the approved plan to include 147 and 149 Commercial Road as the licensed area. <p>The licensing authority has received a representation from Dorset Police.</p>
Recommendations	<p>It is RECOMMENDED that:</p> <p>Members are asked to decide whether to:-</p> <p>a) Grant the application to vary the premises licence as made, or part thereof.</p> <p>b) Refuse the application for the variation of the premises licence, or part thereof.</p> <p>c) Grant the variation of the premises licence subject to additional conditions.</p> <p>Members of the Licensing Sub-Committee are asked to decide at the end of the hearing after all relevant parties have been given the opportunity to speak. Members must give full reasons for their decision.</p>
Reason for recommendations	<p>The licensing authority has received a representation from Dorset Police on the grounds that to grant the application would undermine the prevention of crime and disorder, public safety and the prevention of public nuisance licensing objectives.</p> <p>The Licensing Authority may only consider aspects relevant to the application that have been raised in representation.</p> <p>Where representations have been received in relation to an application by a responsible authority or any other person, and the concerns have not been resolved through mediation between all parties, the Scheme of Delegation set out in the Council's Constitution states that these applications should be dealt with by the Licensing Sub-Committee.</p>

Portfolio Holder(s):	Councillor Kieron Wilson – Housing and Regulatory Services
Corporate Director	Graham Farrant – Chief Executive
Report Authors	Sarah Rogers – Principal Licensing Officer
Wards	Parkstone
Classification	For Decision

Background

1. The premises have benefited from a premises licence since 25 April 2019 and converted from legacy Borough of Poole when BCP Council was created.
2. A copy of the current premises licence is attached at Appendix 1.
3. An application to vary the premises licence under Section 34 of the Licensing Act 2003 was received by the licensing authority on 18 June 2025. A copy of the application is attached at Appendix 2.
4. A plan, showing the location of the premises, is attached at Appendix 3.

Consultation

5. The application was served on all responsible authorities. The applicant confirmed that the statutory notices were displayed on site and published in the local newspaper.
6. Environmental Health expressed concerns about the potential for noise disturbance to nearby residents and, following mediation with the applicant, have agreed to the following conditions to further uphold the prevention of public nuisance licensing objective –
 1. The bi-fold doors to the premises shall be kept closed from 22:00 hours daily, except for access and egress.
 2. No music or amplified sound shall be played in the external decked area at any time. This includes the installation or use of any speakers or sound-emitting devices in the external area.
 3. The premises licence holder shall submit a Noise Management Plan to BCP Council's Licensing Authority for approval. The plan must detail the measures to be implemented to control and minimise noise from patrons, particularly during the early morning hours. The plan shall include:
 - a. Procedures for monitoring and managing customer behaviour in external areas
 - b. Use of signage to encourage quiet dispersal
 - c. Staff training and supervision protocols
 - d. A dispersal policy
 - e. A complaints response procedure

4. The approved Noise Management Plan shall be implemented in full and reviewed annually, or upon request by the Licensing Authority.
7. The noise management plan has been submitted, reviewed and approved by the Environmental Health Officer.
8. Dorset Police have made representation against the application on the grounds that the grant will undermine the prevention of crime and disorder, public safety and the prevention of public nuisance licensing objectives. A copy of the representation is attached at Appendix 4.

Options Appraisal

9. Before making a decision, Members are asked to consider the following matters:
 - The representation made by Dorset Police.
 - The relevant licensing objectives, namely the prevention of crime and disorder, public safety and the prevention of public nuisance.
 - The Licensing Act 2003, appropriate Regulations, Statutory Revised Guidance issued under Section 182 of the Licensing Act 2003 (February 2025) and the Council's Statement of Licensing Policy.

Summary of financial implications

10. An appeal may be made against the decision of the Sub-Committee, by the applicant or Dorset Police, to the Magistrates' Court which could have a financial impact on the Council.

Summary of legal implications

11. If Members decide to refuse the application or attach conditions to the licence which the applicant or Dorset Police do not agree to, the applicant or Dorset Police may appeal to the Magistrates' Court within a period of 21 days beginning with the day that the applicant is notified, in writing, of the decision.

Summary of human resources implications

12. There are no human resource implications.

Summary of sustainability impact

13. There are no sustainability impact implications.

Summary of public health implications

14. There are no public health implications.

Summary of equality implications

15. There are no equality implications.

Summary of risk assessment

16. There is no requirement for a risk assessment.

Background papers

BCP Council's Statement of Licensing Policy

[SOLP-2020-2025](#)

Hearing Regulations

[The Licensing Act 2003 \(Hearings\) Regulations 2005](#)

Revised Guidance under Section 182 of the Licensing Act (February 2025)

[Revised guidance issued under section 182 of the Licensing Act 2003 \(February 2025\) \(accessible version\) - GOV.UK](#)

Appendices

- 1 – Copy current premises licence
- 2 – Copy variation application
- 3 – Location plan
- 4 – Dorset Police representation

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Premises Licence Part A

Premises licence number: BH183074

Postal address of premises, or if none, ordnance survey map reference or description:	
Dolce Vita 147-149 Commercial Road	
Post town: Poole	Post Code: BH14 0JD
Telephone number: 01202 747775	

Licensable activities authorised by the licence:
Live Music Recorded Music Performances of Dance Late Night Refreshment Supply of Alcohol

The times the licence authorises the carrying out of licensable activities:
Live Music Monday - 09:00 to 00:00 Tuesday - 09:00 to 00:00 Wednesday - 09:00 to 00:00 Thursday - 09:00 to 00:00 Friday - 09:00 to 02:00 Saturday - 09:00 to 02:00 Sunday - 09:00 to 00:00 Performance of live music will take place indoors. <u>Non-standard timings for the performance of live music.</u> On New Year's Eve terminal hour to be 03:00. Recorded Music Monday - 09:00 to 00:00 Tuesday - 09:00 to 00:00 Wednesday - 09:00 to 00:00 Thursday - 09:00 to 00:00 Friday - 09:00 to 02:00 Saturday - 09:00 to 02:00 Sunday - 09:00 to 00:00 Playing of recorded music will take place indoors. <u>Non-standard timings for the playing of recorded music.</u> On New Year's Eve terminal hour to be 03:00. Performances of Dance Monday - 09:00 to 00:00 Tuesday - 09:00 to 00:00 Wednesday - 09:00 to 00:00 Thursday - 09:00 to 00:00 Friday - 09:00 to 02:00 Saturday - 09:00 to 02:00 Sunday - 09:00 to 00:00 Performance of dance will take place indoors. <u>Non-standard timings for the performance of dance.</u> On New Year's Eve terminal hour to be 03:00.

Late Night Refreshment

Monday - 23:00 to 00:00

Tuesday - 23:00 to 00:00

Wednesday - 23:00 to 00:00

Thursday - 23:00 to 00:00

Friday - 23:00 to 02:00

Saturday - 23:00 to 02:00

Sunday - 23:00 to 00:00

Provision of late-night refreshments will take place indoors.

Non-standard timings for provision of late-night refreshments.

On New Year's Eve terminal hour to be 03:00.

Supply of Alcohol

Monday - 09:00 to 00:00

Tuesday - 09:00 to 00:00

Wednesday - 09:00 to 00:00

Thursday - 09:00 to 00:00

Friday - 09:00 to 02:00

Saturday - 09:00 to 02:00

Sunday - 09:00 to 00:00

Non-standard timings for the supply of alcohol.

On New Year's Eve terminal hour to be 03:00.

The opening hours of the premises:

Monday - 09:00 to 00:30

Tuesday - 09:00 to 00:30

Wednesday - 09:00 to 00:30

Thursday - 09:00 to 00:30

Friday - 09:00 to 02:30

Saturday - 09:00 to 02:30

Sunday - 09:00 to 00:30

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies:

Alcohol will be consumed on and off the premises.

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:
Amore Poole Ltd 14a Albany Road Weymouth Dorset DT4 9TH Tel: 01202 747775 Email: info@dolcevitapoole.co.uk
Registered number of holder, for example company number, charity number (where applicable):
10004625
Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol:
Mr Domenico De Paola
Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol:
WPPA1277 Weymouth and Portland Borough Council

Annex 1 – Mandatory conditions

Mandatory Conditions (Sections 19,20,21 LA 2003)

- 1.1. There shall be no sale or supply of alcohol when there is no designated premises supervisor in respect of this premises licence or at a time when the said premises supervisor does not hold a personal licence or when his/her licence is suspended.
- 1.2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
- 1.3. Any person used to carry out a security activity as required under condition 2.1, 2.2 and 2.3 below must be licensed by the Security Industry Authority.

The Licensing Act 2003 (Mandatory Licensing Conditions) (Amendment) Order 2014

- 1.4.
 1. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 2. In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises –
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to -
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti- social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
- 1.5. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
- 1.6.
 1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

2. The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
3. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either -

- (a) a holographic mark, or
- (b) an ultraviolet feature.

1.7. The responsible person must ensure that -

- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

The Licensing Act 2003 (Mandatory Conditions) Order 2014

1.8.

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1 -
 - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - (b) “permitted price” is the price found by applying the formula —

$$P = D + (D \times V)$$

Where –

- (i) P is the permitted price,
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence -
 - (i) the holder of the premises licence,

- (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
 - (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
 4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2 – Conditions consistent with the operating schedule

Prevention of Crime & Disorder

- 2.1. The premises shall install and maintain a comprehensive CCTV system, all entry and exit points shall be covered enabling frontal identification of every person entering in any light condition.
 - 2.1.1 The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises.
 - 2.1.2 All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings should be made available immediately upon the request of Police or authorised officer throughout the preceding 31 day period. The CCTV system should be updated and maintained according to Police recommendations.
 - 2.1.3 A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open to the public. This staff member must be able to show a Police or authorised council officer recent data or footage with the absolute minimum of delay when requested.
- 2.2. On Fridays and Saturdays (and other days when the premises licence permits licensable activity until 02:00 hours the following day) 1 SIA from 22:00 hours; 2 SIA from 23:30 hours until close and last customer has been dispersed. At all other times the Premises Licence Holder or DPS shall be responsible for risk assessing whether SIA Door Supervisors shall be deployed at the premises.
- 2.3. A register of security personnel employed on the premises shall be maintained in a legible format and made available to Police upon reasonable request. The register should be completed by the DPS/Duty Manager/nominated staff member at the commencement of work by each member of security staff and details recorded should include; full name, SIA badge number, time of commencement of duties. The security operative should then sign their name against these details.
- 2.4. All staff engaged outside the entrance to the premises, or supervising or controlling queues shall wear high visibility yellow jackets or vests.

- 2.5. There shall be no customer admittance or re-admittance to the premises after 01:30 hours.
- 2.6. All staff working at the premises concerned with the sale of alcohol shall be trained in accordance with the SWERCOTS scheme or such other scheme as may be approved by Trading Standards or the Licensing Authority from time to time and shall receive refresher training at least every 6 months or when there are changes in legislation.
- 2.7. Staff training shall be undertaken by all members of staff, if new as part of their induction, by our Compliance Manager using Policies and Procedures we have in place (Serving Alcohol copy held on file).
- 2.8. A record of all staff training shall be maintained and kept on the premises for 12 months and be made available for inspection at the premises by the Police or an authorised officer of the council at all times whilst the premises is open.
- 2.9. An incident log shall be kept at the premises and made available on request to an authorised officer of the council or the Police, which shall record the following;
 - (a) all crimes reported to the venue
 - (b) all ejections of patrons
 - (c) any complaints received
 - (d) any incidents of disorder
 - (e) all seizures of drugs or offensive weapons
 - (f) any faults in the CCTV system
 - (g) any refusal of the sale of alcohol
 - (h) any visit by a relevant authority or emergency service.
- 2.10. A refusals register shall be maintained at the premises and used to record any and all occasions upon which any person is refused the sale of alcohol (or delivery of the same) with a note of the reason for the refusal, the date and time and a brief description of the person(s) concerned. The refusals register shall be available for inspection at the premises by the Police or an authorised officer of the council at all times whilst the premises are open.
- 2.11. The premises shall be an active member of Pub watch (where such a forum is in existence) and a staff representative shall attend Pub Watch meetings.
- 2.12. The premises shall maintain and operate a text/radio/pager link system (whichever is utilised by Pub Watch).

Public Nuisance

- 2.13. A report from the company carrying out the testing to be supplied to Environmental Health, showing the results achieved by the attenuation work. The levels attained must be to the satisfaction of Environmental Health and confirmed in writing. The levels are to be adhered to for the duration of the premises licence.
- 2.14. The premises licence shall not be used until the attenuation works in the report submitted to Environmental Health by the applicant are carried out and that such works are tested to ensure that no noise breakout from the operation of the premises under the premise licence shall disturb any nearby residents.

Protection of Children from Harm

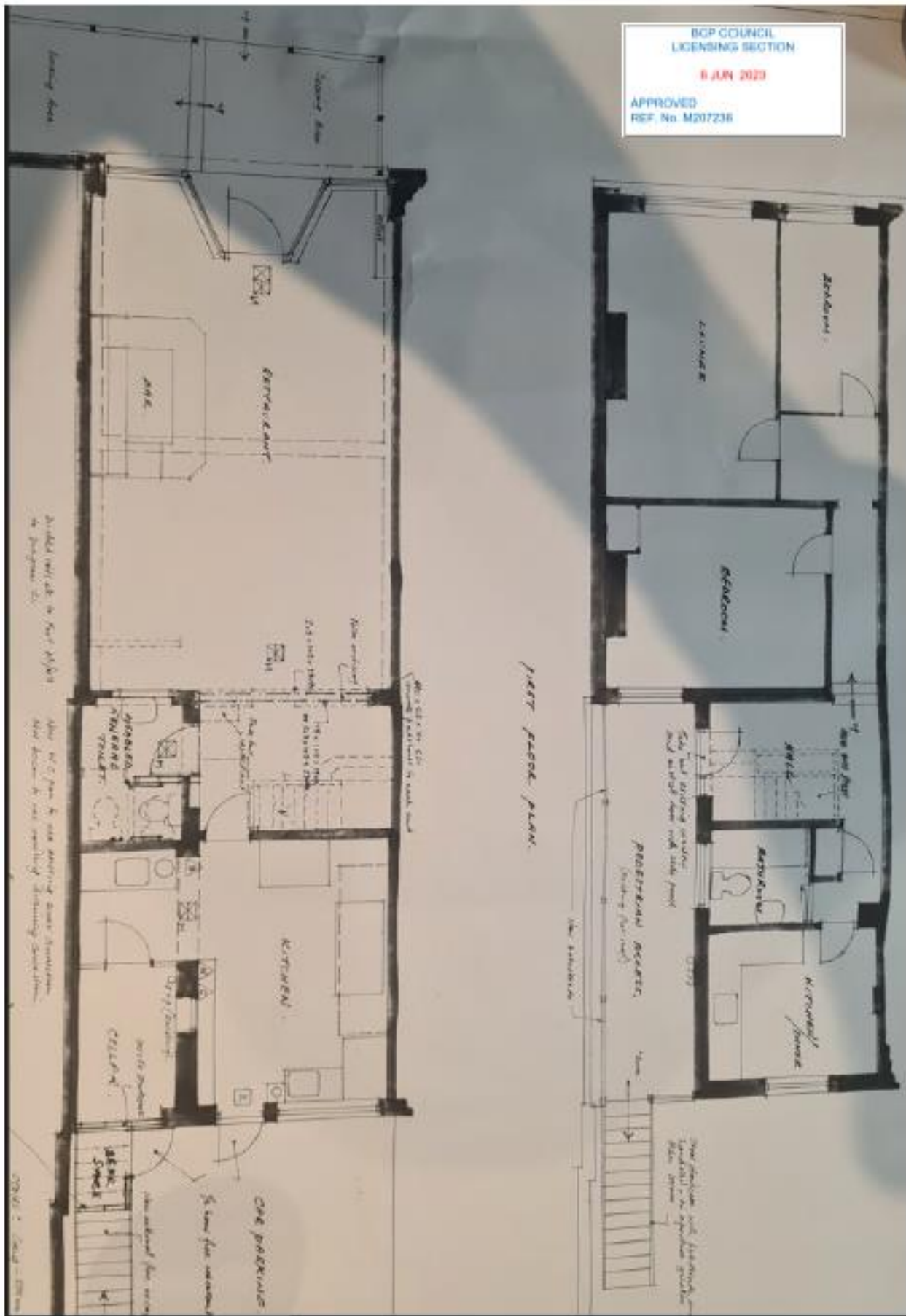
- 2.15. Challenge 25 shall be implemented proactively, with notices being displayed in front of house areas. Anyone who appears under 25 and attempts to purchase alcohol must provide acceptable identification to prove they are over 18.
- 2.16. After 20:00 hours under 18's only permitted on premises if seated for a table meal and supervised by an adult at all times.
- 2.17. No under 18's to be permitted on premises after 23:00 hours.

Annex 3 – Conditions attached after a hearing by the licensing authority

None.

Annex 4 – Plans

This licence is issued in accordance with the plan M207236, dated 6 June 2023, as attached.



Premises Licence Part B

Premises licence number: BH183074

Postal address of premises, or if none, ordnance survey map reference or description:	
Dolce Vita 147-149 Commercial Road	
Post town: Poole	Post Code: BH14 0JD
Telephone number: 01202 747775	

Licensable activities authorised by the licence:
Live Music, Recorded Music, Performances of Dance, Late Night Refreshment, Supply of Alcohol

The times the licence authorises the carrying out of licensable activities:
Live Music: (Indoors) Sunday to Thursday - 09:00 to 00:00, Friday to Saturday - 09:00 to 02:00 Recorded Music: (Indoors) Sunday to Thursday - 09:00 to 00:00, Friday to Saturday - 09:00 to 02:00 Performances of Dance: (Indoors) Sunday to Thursday - 09:00 to 00:00, Friday to Saturday - 09:00 to 02:00 Late Night Refreshment: (Indoors) Sunday to Thursday - 23:00 to 00:00, Friday to Saturday - 23:00 to 02:00 Supply of Alcohol: (Indoors) Sunday to Thursday - 09:00 to 00:00, Friday to Saturday - 09:00 to 02:00 <u>Non-standard timings for licensable activities</u> On New Year's Eve terminal hour to be 03:00.

The opening hours of the premises:
Sunday to Thursday 09:00 to 00:30 Friday to Saturday 09:00 to 02:30

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies:
Alcohol will be consumed on and off the premises.

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:
Amore Poole Ltd, 14a Albany Road, Weymouth, Dorset, DT4 9TH Tel: 01202 747775, Email: info@dolcevitapoole.co.uk

Registered number of holder, for example company number, charity number (where applicable):
10004625

Name of designated premises supervisor where the premises licence authorises the supply of alcohol:
Mr Domenico De Paola

State whether access to the premises by children is restricted or prohibited:
See conditions 2.16 and 2.17

Issued: 25 April 2019
Revised: 2 October 2023 [Transfer]


Mrs Nananka Randle
Licensing Manager

APPENDIX 2

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Dolce Vita Poole Ltd

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number BH183074

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description 149 Commercial Road		
---	--	--

Post town	Poole	Postcode
		BH14 0JD
Telephone number at premises (if any)		
Non-domestic rateable value of premises	£	11500

Part 2 – Applicant details

Daytime contact telephone number	01202 747775		
E-mail address (optional)			
Current postal address if different from premises address			
Post town		Postcode	

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible? ☒ Yes x ☐ No

If not, from what date do you want the variation to take effect?

DD	MM	YYYY

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) ☒ Yes ☒ No x

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

Dolce Vita is a family owned Italian Restaurant which runs alongside Drift a cocktail bar. It has been based in Ashley Cross since 2014.

We would like to be able to offer our customers the opportunity to stay on site a little longer as we feel that there is a market for this and customers have been asking if it could be possible. An updated plan has been submitted.

Amendment of the hours of business on a Friday & Saturday plus bank and public holidays only.

Additional 50 mins for supply of alcohol & late night refreshment, from 02.00 to 02.50 hrs.

Additional Closing of 30 mins to 03.00 hrs.

Additional recorded music of 30 mins till 02.30 hrs.

All Bank Holidays and Public holidays to operate as above new hours.

All current conditions to remain with one exception.

2.5 Currently reads there will be no customer admittance after 1.30, this is to be removed.

Condition 2.2 to be amended along with the new security condition offered.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment (Please see guidance note 3) Please tick all that apply

- | | | |
|---|---|-----------------------|
| a) plays (if ticking yes, fill in box A) | | <input type="radio"/> |
| b) films (if ticking yes, fill in box B) | | <input type="radio"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | | <input type="radio"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | | <input type="radio"/> |
| e) live music (if ticking yes, fill in box E) | | <input type="radio"/> |
| f) recorded music (if ticking yes, fill in box F) | x | <input type="radio"/> |
| g) performances of dance (if ticking yes, fill in box G) | | <input type="radio"/> |
| anything of a similar description to that falling within (e), (f) or (g) h) | | <input type="radio"/> |
| (if ticking yes, fill in box H) | | |

Provision of late night refreshment (if ticking yes, fill in box I) x ☐

Supply of alcohol (if ticking yes, fill in box J) x ☐

In all cases complete boxes K, L and M

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input checked="" type="radio"/> <input type="checkbox"/>
				Outdoors	<input type="radio"/>
				Both	<input type="radio"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 6)		
Thur					
Fri	09:00	02:30	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat	09:00	02:30	All Bank Holidays and Public holidays to operate these hours		
Sun					

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input checked="" type="radio"/> <input type="checkbox"/>
				Outdoors	<input type="radio"/>
				Both	<input type="radio"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed					

			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 6)		
Thur					
Fri	23:00	02:50	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat	23:00	02:50	All Bank Holidays and Public holidays to operate these hours		
Sun					
Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	<input type="radio"/>
				Off the premises	<input type="radio"/>
Day	Start	Finish		Both	<input checked="" type="radio"/> <input type="checkbox"/>
Mon			<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 6)		
Tue					
Wed					
Thur			<u>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Fri	09:00	02:50	All Bank Holidays and Public holidays to operate these hours		
Sat	09:00	02:50			
Sun					

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10). None

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			
Fri	09:00	03:00	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7) All Bank Holidays and Public holidays to operate these hours
Sat	09:00	03:00	
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking. Remove 2.5

Please tick as appropriate

- I have enclosed the premises licence ☒
- I have enclosed the relevant part of the premises licence ☐

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

All existing conditions to remain with exception of condition 2.5 which is to be removed and an amendment to 2.2 with updated security details, as below.

b) The prevention of crime and disorder

There will be an increase in the number of SIA to 3 from 23:00hrs to 03.30 or until the last customer has left the area.
Staff and security to use radios to communicate internally with each other at all times.
Security will be in contact with Pubwatch in the area and receive updates.

c) Public safety

d) The prevention of public nuisance

Recorded music will be reduced to a lower level between 12.30 and 02.30.
All music will be turned off by 02.30.
All existing conditions with regard to public nuisance will remain.
All customers shall be asked to leave quietly, clear signs shall be displayed to remind customers to leave quietly and have regard for neighbours.

e) The protection of children from harm

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee; or ☐
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy. ☐
- I have sent copies of this application and the plan to responsible authorities and others ☒ where applicable.
- I understand that I must now advertise my application. ☒ ☐
- I have enclosed the premises licence or relevant part of it or explanation. ☐ I understand that
- xif I do not comply with the above requirements my application will ☐ be rejected.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	L.johnson
Date	17/6/25
Capacity	Agent for Applicant

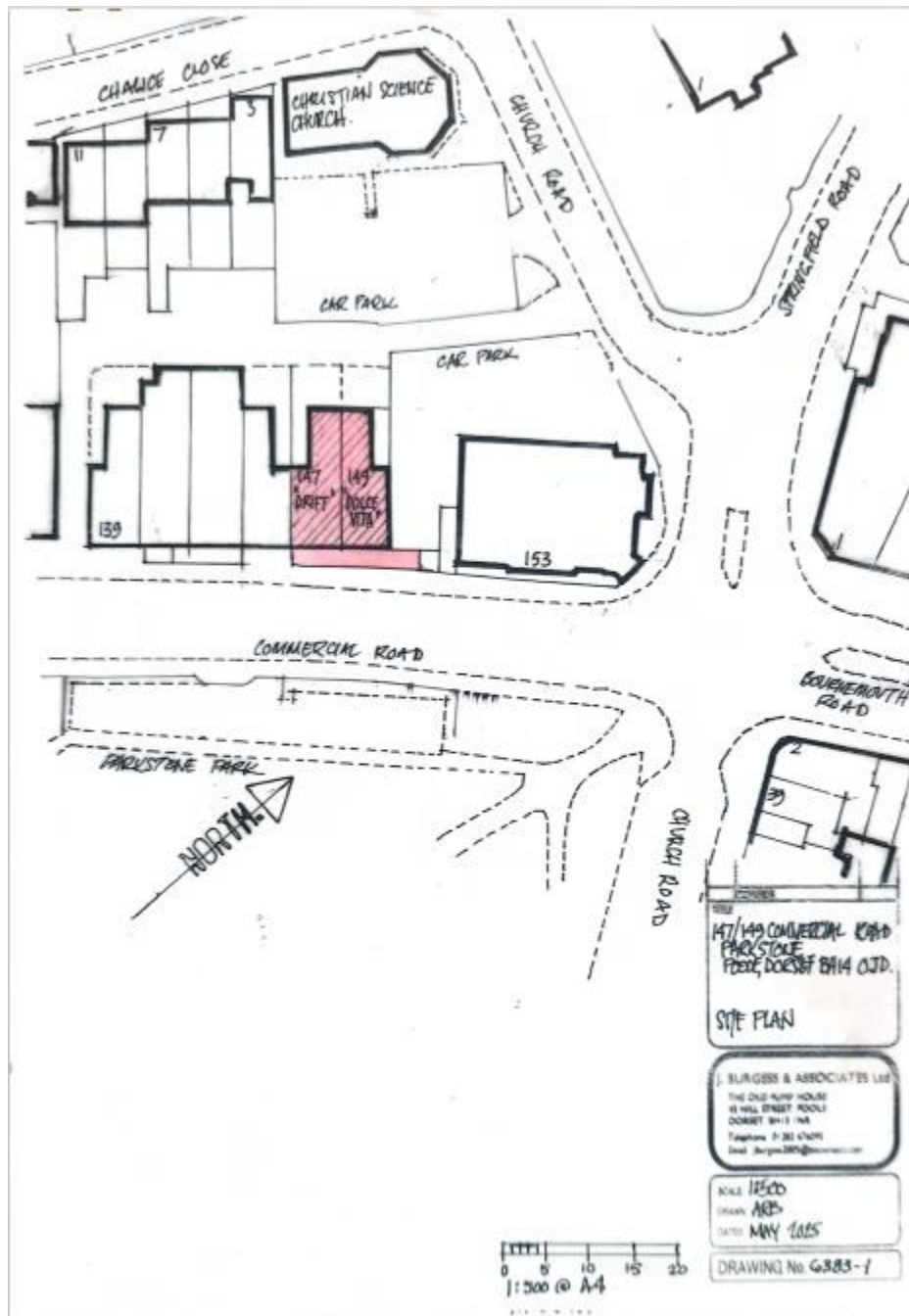
Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). **If signing on behalf of the applicant, please state in what capacity.**

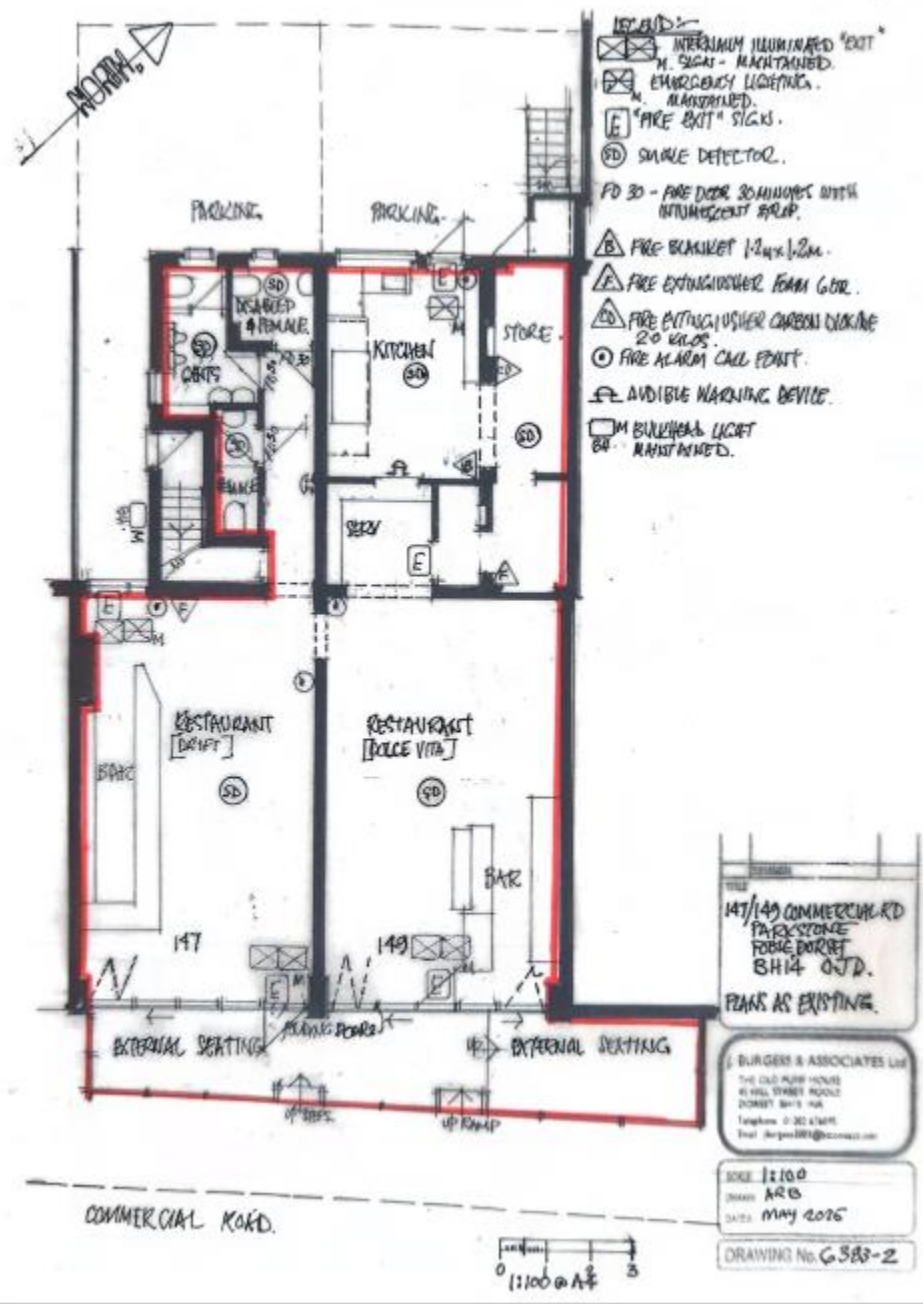
Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)

Lesley Johnson

Post town		Post code
Telephone number (if any)		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)		





APPENDIX 3



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Representation from Dorset Police

On 3 Jul 2025, at 11:57, BUSFIELD Louise 8952 wrote:

Good afternoon Lesley,

Further to the application for a Full Variation seeking to extend licensable activity by 50 minutes – from 02:00 to 02:50 on Fridays and Saturdays and Bank Holidays – please be advised that Dorset Police objects to this application under the Licensing Objectives of the Prevention of Crime and Disorder and Public Safety.

The premises is situated in a thriving neighbourhood that comprises a diverse mix of residential, commercial, and late-night venues. However, the proposal to both extend the hours of licensable activity and remove condition 2.5 – “There shall be no customer admittance after 01:30” – raises significant concern and would, in our view, be likely to undermine the licensing objectives.

It is important to note that the current 02:00 terminal hour is consistent with other licensed premises in the area and is considered appropriate for this locality. Extending beyond this time risks disrupting the established balance and increasing pressure on emergency services, particularly in the early morning hours when resources are more limited.

The existing last entry condition plays an essential role in safeguarding the premises and wider area. It helps prevent the venue from attracting customers who are seeking a final drink after consuming alcohol elsewhere – often when already intoxicated. Evidence supports that such ‘last drink’ behaviour increases the risk of over-intoxication, which in turn heightens the potential for disorder, antisocial behaviour, and harm to the individual and others.

Additionally, a last entry time allows staff to maintain better control over the premises, supporting safer management by encouraging a more stable and manageable customer base. Patrons who arrive earlier and stay for a sustained period are more easily monitored, as opposed to those arriving late in the night when their behaviour may already be compromised.

Whilst it is acknowledged that the applicant would employ an addition SIA this would not be sufficient to mitigate the above concerns.

For these reasons, Dorset Police objects to this variation.

Kind regards

Louise Busfield 8952

Drug & Alcohol Harm Reduction Team

Bournemouth Divisional Headquarters

From: Lesley Johnson
Sent: 04 July 2025 09:59
To: BUSFIELD Louise 8952
Subject: Re: Dolce Vita 147 - 149 Commercial Road Poole - Full Variation Application

Morning Louise

Thank you for your email outlining Dorset Police objection.

I have consulted with my client and he is willing to reinstate a condition to prohibit customers entry to premises with effect from 2.00hrs, which would prohibit any customers from the closing premises around entering his. This in effect would aid with the dispersal of customers in the area, not all be outside at the same time.

He is happy to discuss further with you and to see if there is any other conditions that would enable him to operate at these hours.

Many thanks

Lesley

07.07.25 @ 13:20

Good afternoon Lesley,

Thank you for confirming your client's position.

However, as previously mentioned, this area is a mix of residential and commercial properties and does include some late-night premises. That said, an extension of licensable activity to 02:50 raises concern that the promotion of the licensing objectives—particularly the prevention of crime and disorder, public safety, and the prevention of public nuisance—would be undermined, particularly in respect of the residential community, which currently does not experience late-night activity beyond 02:00.

I note your suggestion that later hours and an amendment to condition 2.5 would assist with dispersal from other venues and potentially safeguard against customers arriving from premises closing at 02:00. However, this would not mitigate the fact that individuals could still arrive having spent a long evening elsewhere and gain entry at, for example, 01:55 if the last entry time is extended to 02:00.

Dorset Police cannot support proposals to extend licensable hours on the basis of assisting with dispersal from the general vicinity. Each application must be assessed on its own merits, and in this case, an extension of licensable activity is not considered appropriate.

I can also share that other premises in the vicinity have recently made informal enquiries regarding extended hours of operation. For context, those proposals were objected to at the pre-application stage for similar reasons.

To reiterate, Dorset Police would object to the removal of condition 2.5 – “There shall be no customer admittance after 01:30” – and to any extension of licensable activity from 02:00 to 02:50 on Fridays, Saturdays, and Bank Holidays, for the reasons set out in my email of 3rd July.

Regards **Louise Busfield 8952**